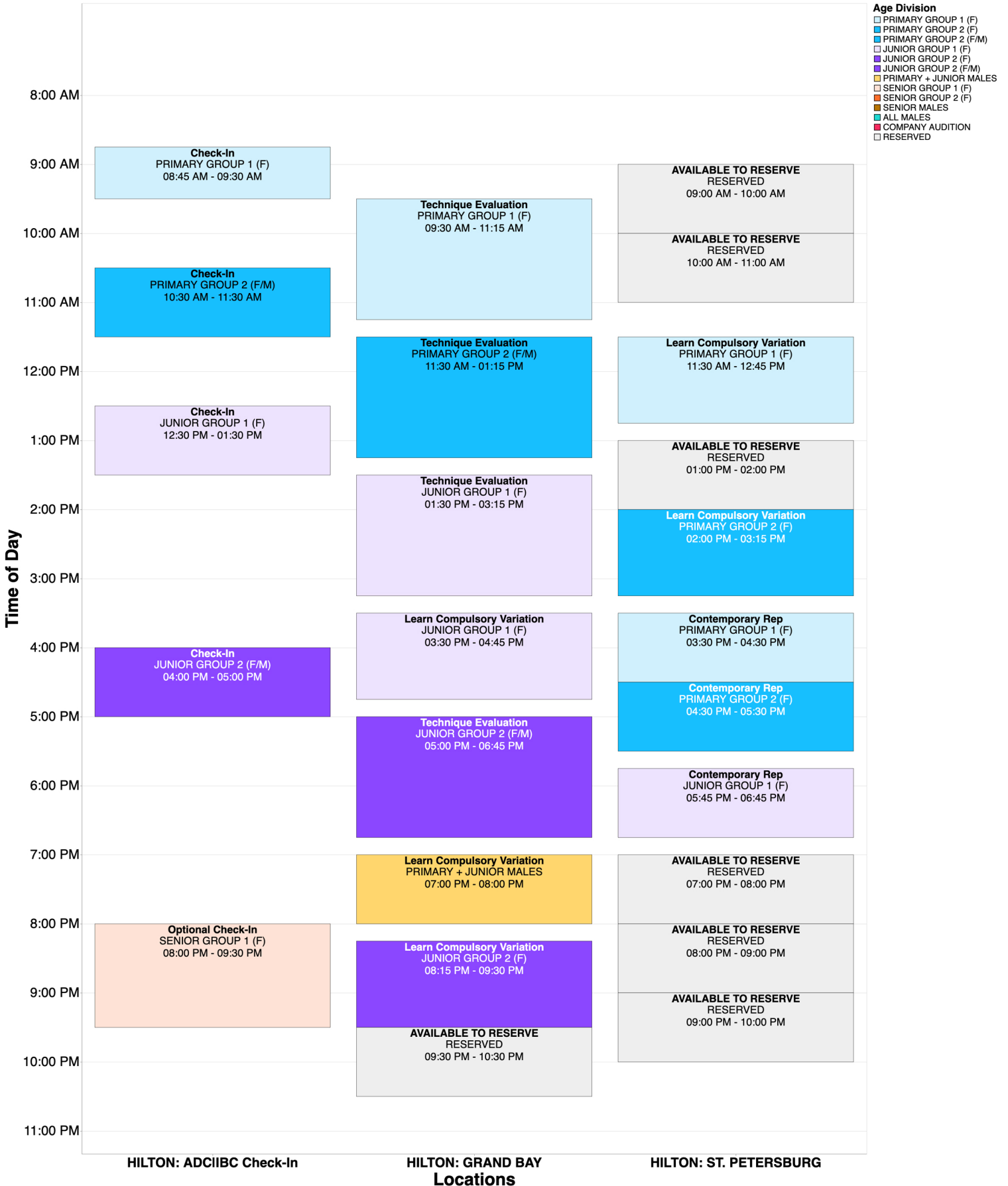
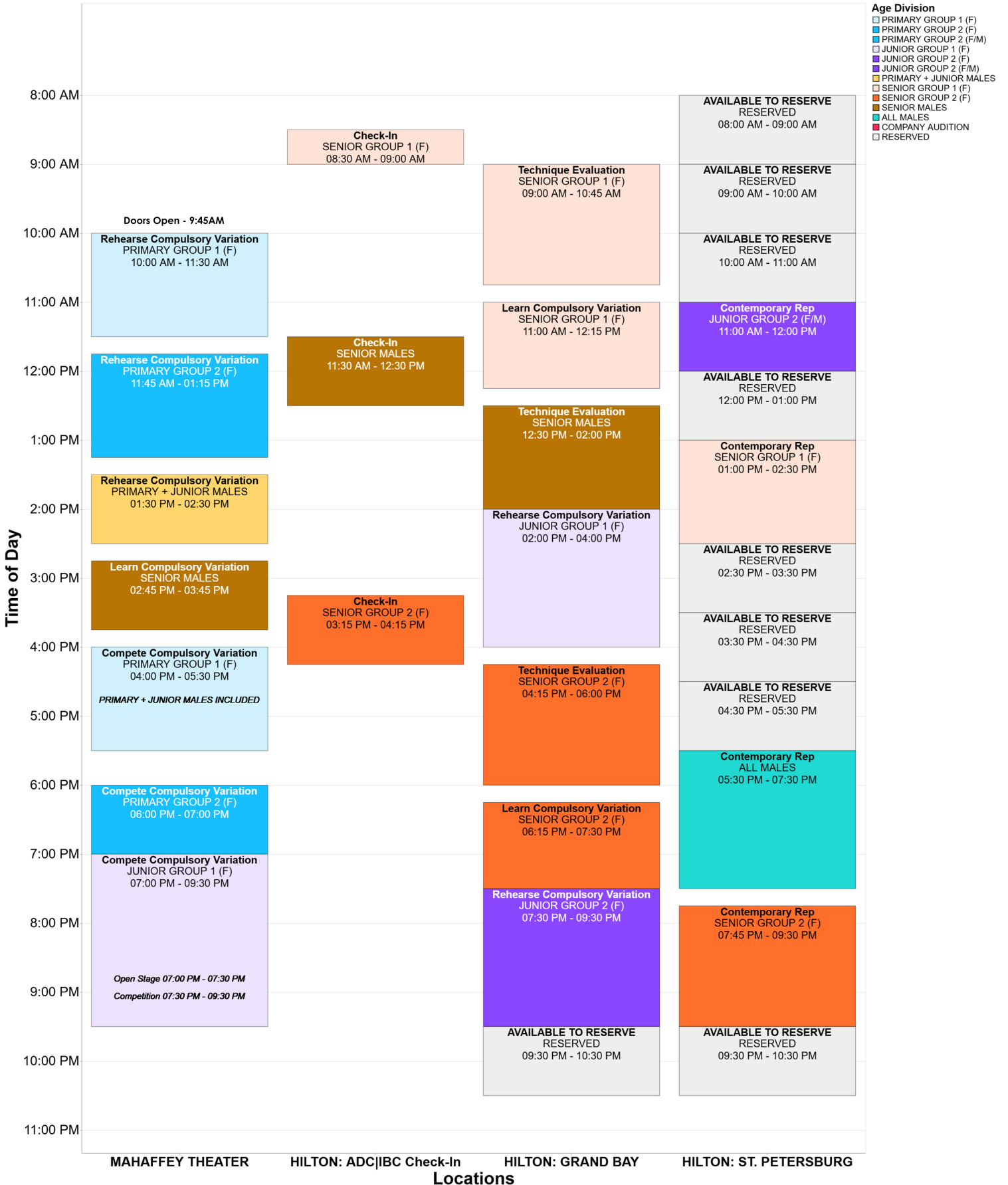


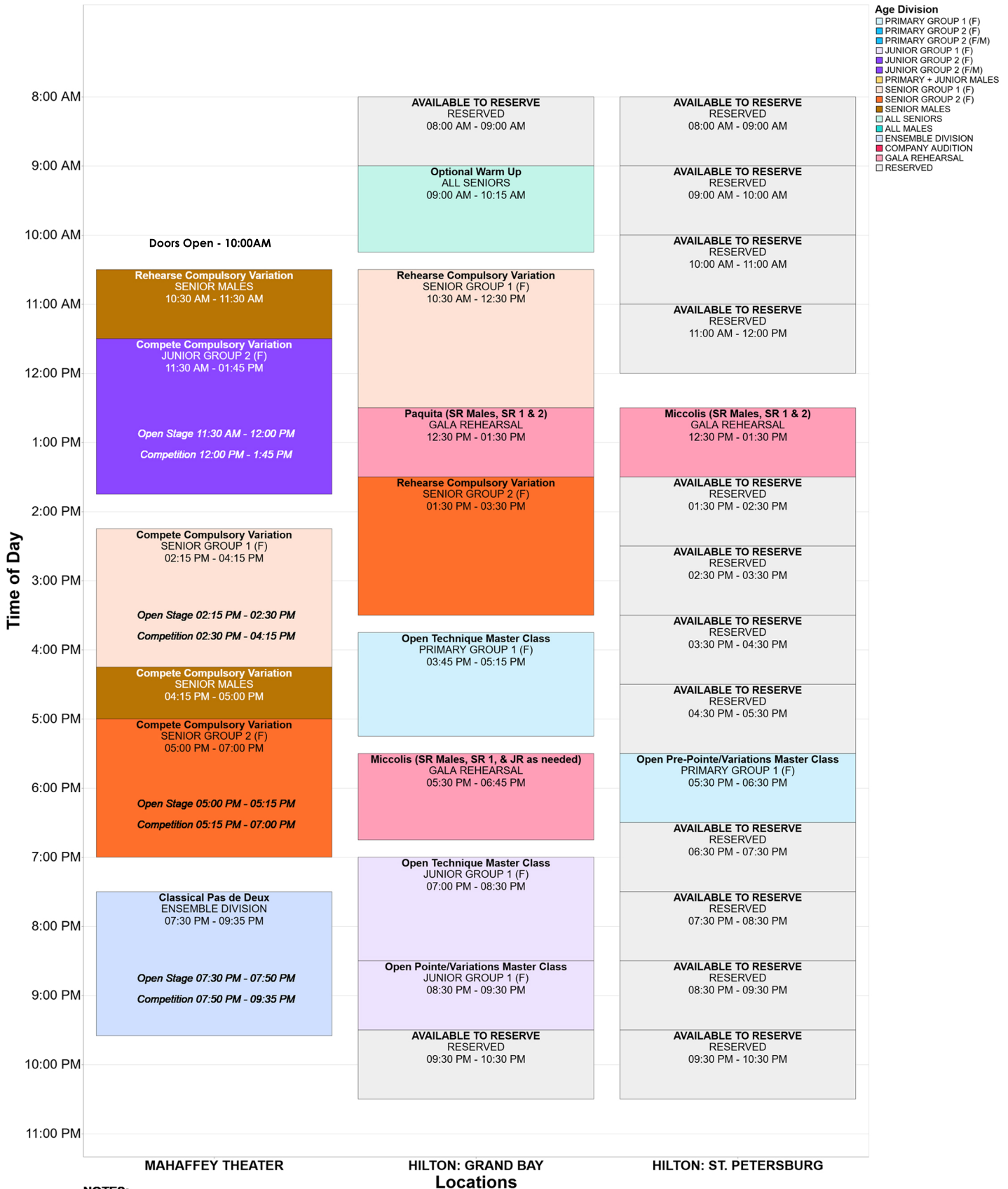
# SATURDAY MARCH 29th 2025



# SUNDAY MARCH 30th 2025



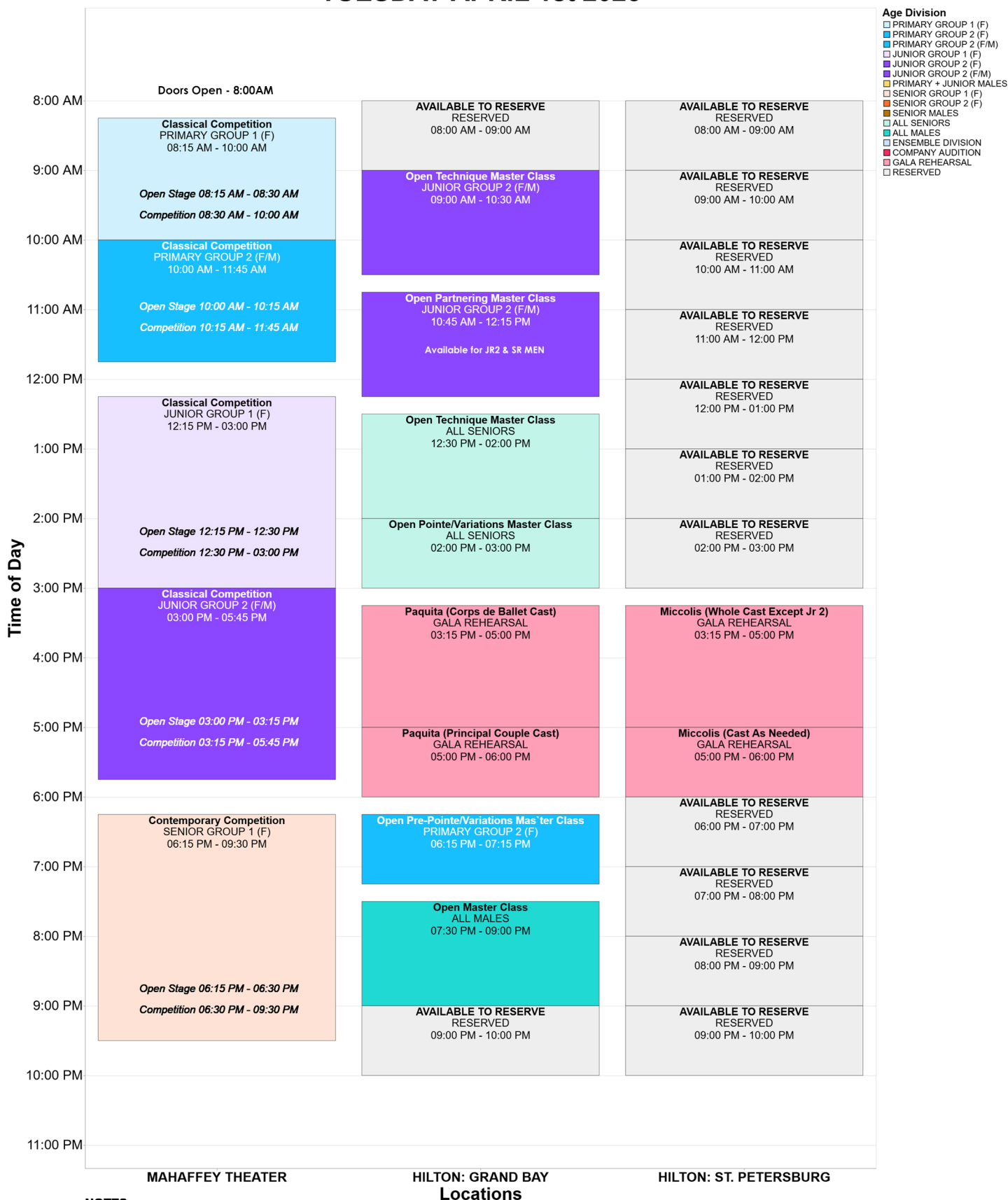
# MONDAY MARCH 31st 2025



**NOTES:**

- Dancers are responsible for their own morning warmup unless a specific morning class is stated.
- Groups that have their compulsory rehearsal take place on stage do not have a specified open stage time prior to the compulsory competition.
- Compulsory Rehearsal, participants MUST wear their audition number. For Performance, please do not wear your number. Rehearsal tutus may be worn for the compulsory round.
- Contemporary Rep = In these classes students will learn portions of choreography to Mimmo Miccolis' Gala work. These classes serve as an audition in order to select the cast for the Gala piece. Announcement of cast will be Sunday night.
- NEW Classical Gala Repertoire opportunity in 2025!  
Participants will be selected after the final evaluation class on Sunday. Announcement of cast will be Sunday night.
- JR 1 participants performing in the Classical Pas de Deux category may take the JR 2 open master classes

# TUESDAY APRIL 1st 2025

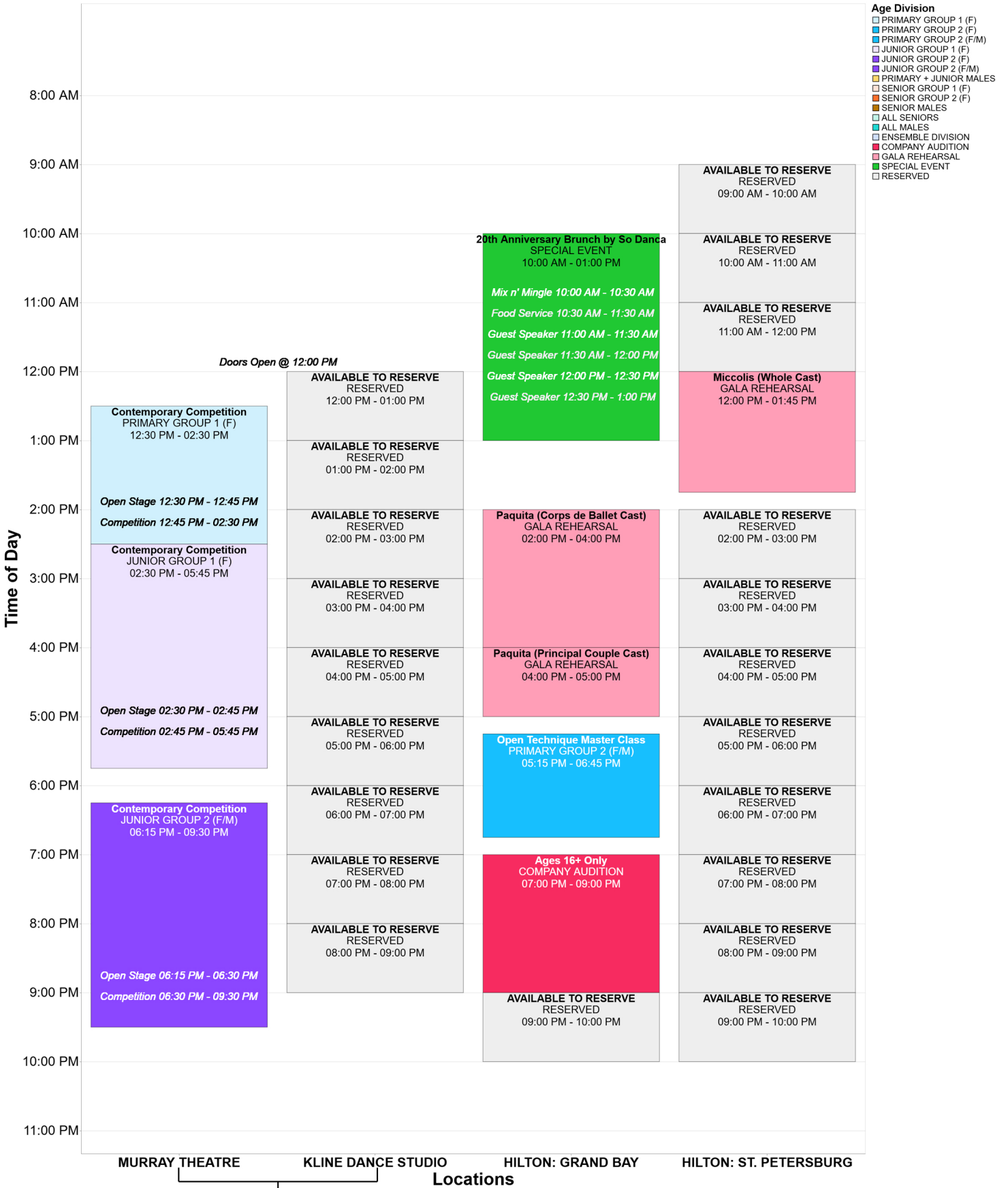


- Age Division**
- PRIMARY GROUP 1 (F)
  - PRIMARY GROUP 2 (F)
  - PRIMARY GROUP 2 (F/M)
  - JUNIOR GROUP 1 (F)
  - JUNIOR GROUP 2 (F)
  - JUNIOR GROUP 2 (F/M)
  - PRIMARY + JUNIOR MALES
  - SENIOR GROUP 1 (F)
  - SENIOR GROUP 2 (F)
  - SENIOR MALES
  - ALL SENIORS
  - ALL MALES
  - ENSEMBLE DIVISION
  - COMPANY AUDITION
  - GALA REHEARSAL
  - RESERVED

**NOTES:**

- **RESERVED BLOCKS** = This space has been reserved for students who have purchased individual studio time. The competition does not assign students a rehearsal timeslot. You will need to review your individual schedule and see where you have an open block for your rehearsal. WE HAVE A NEW BOOKING SYSTEM. All participants/schools who have pre-reserved will receive an email with the booking link. You will submit your timeslot through the link. Email correspondence is no longer needed to book.
- **OPEN MASTER CLASS** = The competition is providing masterclasses for each age level. Masterclasses are optional and are added learning opportunities. Classes are designated by age division groupings; however, if space permits, any participant from the respective age division may participate in these open classes. Participants who signed up for ensemble entries only may also participate in these Open Masterclasses.
- **ENSEMBLE ONLY PARTICIPANTS:** please join the classes designated for your age.

# WEDNESDAY APRIL 2nd 2025



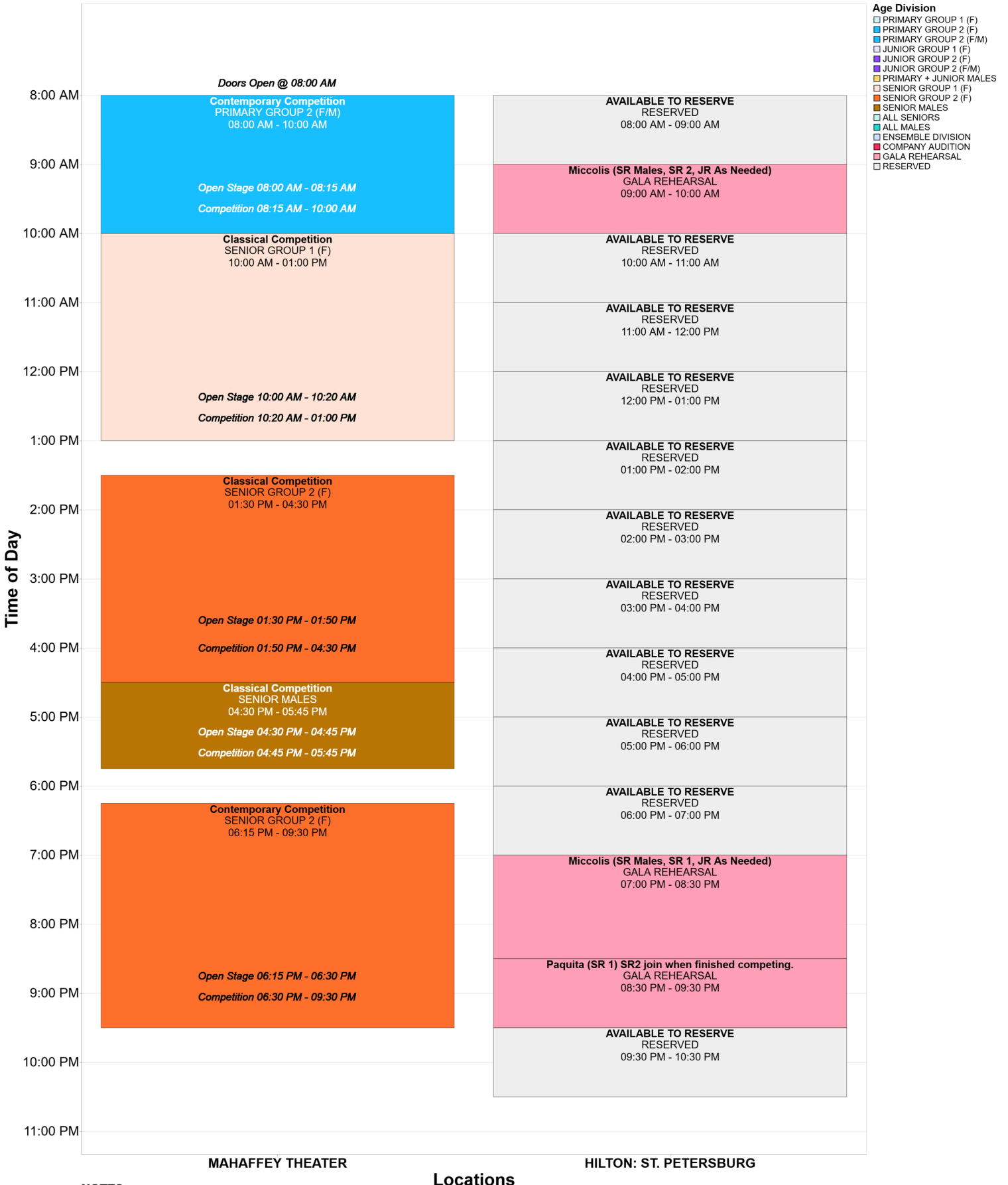
- Age Division**
- PRIMARY GROUP 1 (F)
  - PRIMARY GROUP 2 (F)
  - PRIMARY GROUP 2 (F/M)
  - JUNIOR GROUP 1 (F)
  - JUNIOR GROUP 2 (F)
  - JUNIOR GROUP 2 (F/M)
  - PRIMARY + JUNIOR MALES
  - SENIOR GROUP 1 (F)
  - SENIOR GROUP 2 (F)
  - SENIOR MALES
  - ALL SENIORS
  - ALL MALES
  - ENSEMBLE DIVISION
  - COMPANY AUDITION
  - GALA REHEARSAL
  - SPECIAL EVENT
  - RESERVED

**NOTES:**

*RUTH ECKERD HALL*

- **COMPANY AUDITION** = This is NOT an open master class. This is only open to soloists ages 16+ or by invitation. Age is determined by the soloists age at the start of the competition. Ex. If you're registered as 15, but turned 16 on or before 03/29/25, you're eligible for this audition.
- \*Please only take this class if you are ready and have intentions of taking the next step in your career. Other senior level master classes are available for those simply looking for classes. **This class will be full and we want to alleviate any unnecessary crowding.**
- \*\*Ladies please bring your pointe shoes, there will be pointe exercises.

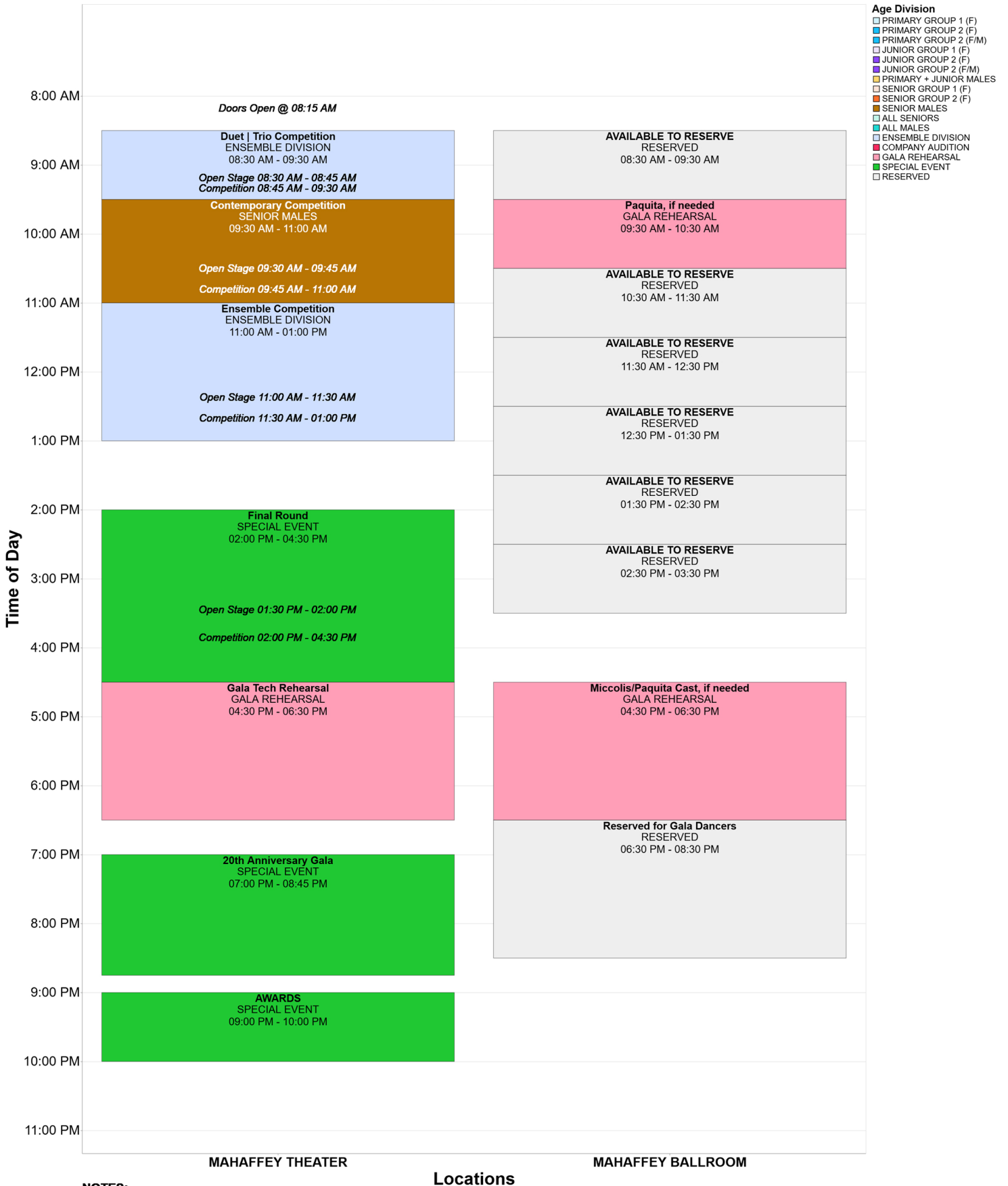
# THURSDAY APRIL 3rd 2025



**NOTES:**

• Primary & Junior final round candidates will be announced April 3rd. Senior candidates will be announced after competition round on the 4th.

# FRIDAY APRIL 4th 2025



**NOTES:**

- ALL Final Round music selections MUST be sent to the office by March 14th, 2025 via email to office@adibc.com. While not all dancers will participate in the Final Round, if you have a 2nd prepared classical variation that would be performed if selected, it MUST be sent to our office in advance.
- If we do not receive an additional classical variation track via email by March 14th, we will assume that if selected, you will perform your Round 2 prepared classical variation again for the Final Round.
- Mahaffey Ballroom should be used for spacing only. There is no marley floor surface. Located on 2nd Floor Mezzanine Level.