

Dallas, TX Timeline

DATE : January 24-26, 2025

Venue: IRVING ARTS CENTER (CARPENTER HALL), 3333 N. MacArthur Blvd. Irving, TX 75062

TIME	Friday	LOCATION
8:30am	Primary Check in	IAC
9am-10:30am	<u>Primary Evaluation Technique Class</u>	IAC
10am	Junior Group 1 Check In	IAC
10:45am-12:15am	<u>Junior Group 1 Evaluation Technique Class</u>	IAC
11:45am	Junior Group 2 Check in	IAC
12:30 pm-2:00 pm	<u>Junior Group 2 Evaluation Technique Class</u>	IAC
1:30pm	Senior Group 1 Check In	IAC
2:15 pm-3:45 pm	<u>Senior Group 1 Evaluation technique Class</u>	IAC
3:15pm	Senior Group 2 Check In	IAC
4:00pm-5:30pm	<u>Senior Group 2 Evaluation Technique Class</u>	IAC
5:30pm-7:00pm	BALLETMET Audition	IAC
5:30pm-6:30pm	Dinner/ Move to Theater	IAC
6:30pm- 7pm	Open Stage Junior Group One Contemporary	IAC
7pm- 8:30pm	<u>Junior Group 1 Contemporary Competition</u>	IAC
8:30pm-8:45pm	Open Stage for Duet Trio's	IAC
8:45pm- 9:30pm	Duet Trio Competition	IAC



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TIME	Saturday	LOCATION
8:15am	Doors Open	IAC
8:30am	Open Stage Primary Contemporary	IAC
8:45 am-10:00 am	<u>Primary Contemporary Competition</u>	IAC
10:00am	Open Stage Junior Group 1 Classical	IAC
10:30am-12:15pm	<u>Junior Group 1 Classical Competition</u>	IAC
12:15 pm- 12:45 pm	Lunch	IAC
12:45pm-1pm	Open Stage Primary Classical	IAC
1:00pm-2:10pm	<u>Primary Classical Competition</u>	IAC
2:10pm	Open Stage Junior Group 2 Classical	IAC
2:40 pm-4:30 pm	<u>Junior Group 2 Classical Competition</u>	IAC
4:30pm	Open Stage Senior Group 1 Classical	IAC
5 pm-6:45 pm	<u>Senior Group 1 Classical Competition</u>	IAC
6:45pm- 7:15pm	Dinner	IAC
7:15pm	Open Stage Senior Group 2 Classical	IAC
7:45 pm - 9:30 pm	<u>Senior Group 2 Classical Competition</u>	IAC



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TIME	Sunday	LOCATION
8:40am	Open Stage Junior Group 2 Contemporary	IAC
9:00 am- 10:30 am	<u>Junior Group 2 Contemporary Competition</u>	IAC
10:30am	Open Stage Senior Group One Contemporary	IAC
10:50 am-12:15pm	<u>Senior Group 1 Contemporary Competition</u>	IAC
12:15 pm- 12:45 pm	Lunch	IAC
12:45pm	Open Stage Senior Contemporary	IAC
1:05pm- 3:00pm	<u>Senior Group 2 Contemporary Competition</u>	IAC
3:00pm	Open Stage for Classical Pas De Deux	IAC
3:20pm-4:30pm	<u>Classical Pas De Deux Competition</u>	IAC
4:30pm-5:00pm	Open Stage Ensembles	IAC
5pm- 6pm	<u>Ensemble Competition</u>	IAC
6pm-7pm	Break down and Dinner	IAC
7pm- 7:30pm	Panel Discussion Forum	IAC
7:30pm - 8:30pm	Awards	IAC

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Anaïs Chalendar
Nashville Ballet, Professional Programs Manager

Anaïs Chalendar trained with Carole Bentolila in Roanne. Herself a student of Max Bozzoni étoile and teacher at the Paris Opera school. Anaïs then moved to Marseille and kept dancing under the tuition of Dominique Khalfouni in the École Nationale de danse de Marseille Roland Petit. She got her first professional contract at the age of 17 with the Deutsch Oper am Rhein under the direction of Youri Vamos, after graduating her baccalauréat in economic and political science. She then got an engagement with the Staatsoper Unter den Linden in Berlin directed at the time by Vladimir Malakov. Few years later, Chalendar moved to Karlsruhe to join the Badische Staatstheater under the direction of Birgit Keil, where she became a principal. There, among other leading parts, Chalendar premiered the leading role in Terence Kohler's Anna Karenina and Gamzatti in his La Bayadère. Chalendar finally joined the English National Ballet in 2008 under the direction of Wayne Eagling, where she was promoted to

first soloist following performances in Manon and The Dying Swan. She has also appeared in performances organized by Carlos Acosta dancing a pas de deux (Young Apollo) especially created for her and Junor de Oliveira Souza by choreographer Adam Hougland. In 2009, she received the "Emerging Dancer Award" after dancing Nikiya's Death from La Bayadère. In 2012, Chalendar appeared at the Nureyev Festival in Russia as Giselle with Principal dancer Jozef Varga from Het National Ballet, and as Odette/Odile in Derek Dean's Swan Lake with English National Ballet. She has been listed in the "100 Best Dancers in the World" by Dance Europe Magazine. In June 2013, she was invited to dance Erik Brühn's La Sylphide with Friedemann Vogel, principal with the Stuttgart Ballet, and Rolando Sarabia, international guest artist, at the Teatro dell Opera di Roma. Chalendar joined Boston Ballet in 2013 as a Second Soloist, and was promoted to Soloist in 2014 and Principal in 2016. She then could be seen as Gamzatti in Florence Clerc's La Bayadère, in some diverse work from Jorma Elo and Yury Yanowsky, as the 2nd Aria in Balanchine's Violin Concerto, in the lead role of La Gaité Parisienne as the Glove Seller, the Sugar Plum Fairy and the Snow Queen in The Nutcracker, Odette/Odile in Miko Nissinen's Swan Lake, Marguerite in Val Caniparoli's The Lady of the Camélias, Juliet in John Cranko's Romeo and Juliet. In 2019, Anaïs was invited to dance with Kammer Tänzer Flavio Salamanka during Mozart festival In Salzburg. And has also guested as Princess Aurora in Maina Gielgud's production of Sleeping Beauty with Joburg Ballet. She retired from the Stage in the role of Giselle in October 2019 in a special and last guest appearance with Joburg Ballet.

Michelle Martin
Ballet Austin, Associate Artistic Director



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Michelle Martin had her early dance training at the Alberta Ballet School and danced with the Alberta Ballet Company for four years before joining the Indianapolis Ballet Theatre (IBT) in 1982. While with IBT and, subsequently, the Hartford Ballet in Connecticut, she performed leading and soloist roles in *Romeo and Juliet*, *The Nutcracker*, *The Sleeping Beauty* and *The Moor's Pavane* as well as creating roles in many original works. Martin's teaching credits include guest-teaching engagements at schools and universities in Canada, South Carolina, Michigan, and throughout Indiana and Texas. She was on faculty at Butler University in Indianapolis for five years. Martin began her tenure with Ballet Austin in 1991 as a dancer with the Company and in 1992 she was appointed ballet mistress and curriculum director of the Academy. In 1999 she founded Ballet Austin II, Ballet Austin's apprentice program, providing professional development for the 10-member second company and designing educational programming for presentation in schools. Martin has served on the Texas Commission on the Arts advisory panel for Arts Education and is a recipient of the Austin Under Forty award for contributions in the area of the Arts and Entertainment. Martin was appointed associate artistic director of Ballet Austin in 2000.



Carrie West Suslov

Associate Director, Trainee Program

Carrie West joined BalletMet Dance Academy after 17 years as a principal dancer with BalletMet. She received her early training in California under Barbara Crockett, former principal dancer with San Francisco Ballet, then continued with the Sacramento Ballet, under the direction of Ron Cunningham and Carinne Binda. Additional studies were done at San Francisco Ballet Academy, School of American Ballet, Marin Ballet and Houston Ballet Academy. Ms. West's career consisted of many major classical ballets including Odette/Odile in *Swan Lake*, Aurora in *Sleeping Beauty*, Juliet in *Romeo and Juliet*, Kitri in Stanton Welch's *Don Quixote*, Giselle, Sugar Plum

in *Nutcracker* and was also the original Lucy in David Nixon's beloved *Dracula*. Ms. West has also performed the principal roles in many Balanchine ballets including *Serenade*, *Four Temperaments*, *Who Cares?*, *Diamonds*, *Stars and Stripes*, *Donizetti Variations* and *Symphony in C*. She had the privilege of working with numerous choreographers including David Nixon, Stanton Welch, James Kudelka, Edwaard Liang, Amy Siewart, Dwight Rhoden and many others.

Additional Judges coming soon