

## San Diego, CA Timeline

**January 17-19, 2025**

**Class Venue/ Performance Venue: BOB BURTON CENTER FOR THE PERFORMING ARTS (BBCPA)  
2400 S. Stage Coach Lane  
Fallbrook, CA 92028**

TIME	Friday January 17, 2025	LOCATION
10:15am	Primary Check in	BBCPA
11:15-12:45 pm	<b><u>Primary Evaluation Technique Class (1.5hr)</u></b>	BBCPA
12pm	Junior Group 1 Check in	BBCPA
1-2:30pm	<b><u>Junior Group 1 Evaluation Technique Class (1.5hrs)</u></b>	BBCPA
2pm	Junior Group 2 Check in	BBCPA
2:45-4:15 pm	<b><u>Junior Group 2 Evaluation Technique Class (1.5)</u></b>	BBCPA
3:45pm	Senior Group 1 Check in	BBCPA
4:30-6pm	<b><u>Senior Group 1 Evaluation Technique Class (1.5 hrs)</u></b>	BBCPA
5:30pm	Senior Group 2 Check in	BBCPA
6pm- 6:30pm	Dinner	BBCPA
6:30pm-8pm	<b><u>Senior Group 2 Evaluation Technique Class (1.5 hrs)</u></b>	BBCPA

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TIME	Saturday January 18, 2025	LOCATION
9:15am	Doors Open *Only for students registered for BalletMet audition*	BBCPA
9:30am- 11am	<b>BalletMet Audition</b>	BBCPA, Studio
10:45am	Doors Open for competition	
11:15am	Open Stage Primary Contemporary (15mins)	BBCPA
11:30am- 12:30pm	<b><u>Primary Contemporary Division Competition</u></b>	BBCPA
12:30pm	Open Stage Primary Classical (15Mins)	BBCPA
12:45 pm-2pm	<b><u>Primary Classical Division Competition</u></b>	BBCPA
2pm- 2:30 pm	Lunch	BBCPA
2:30pm	Open Stage Senior Contemporary (20mins)	BBCPA
2:50-5pm	<b><u>Senior Contemporary Division Competition</u></b>	BBCPA
5pm	Open Stage Junior Group 1 Classical (20mins)	BBCPA
5:20pm- 7:15pm	<b><u>Junior Group 1 Classical Division Competition</u></b>	BBCPA
7:15pm-7:45pm	Dinner	BBCPA
7:45pm-8:05pm	Open Stage Junior Group 2 Classical (20mins)	BBCPA
8:05 pm- 9:30 pm	<b><u>Junior Group 2 Classical Division Competition</u></b>	BBCPA

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TIME	Sunday January 19th	LOCATION
8:15am	Doors Open	BBCPA
8:45am	Open Stage Senior Group 1 Classical (15mins)	BBCPA
9:00-10:15 pm	<b><u>Senior Group 1 Classical Division Competition</u></b>	BBCPA
10:15	Open Stage Senior Group 2 Classical (15mins)	BBCPA
10:30 - 12:00	<b><u>Senior Group 2 Classical Division Competition</u></b>	BBCPA
12-12:30pm	Lunch/ Open Stage Junior Contemporary (30mins)	BBCPA
12:30pm - 3:15pm	<b><u>Junior Contemporary Division Competition</u></b>	BBCPA
3:15pm	Open Stage Ensembles (30mins)	BBCPA
3:45pm-6pm	<b><u>Ensemble Division Competition</u></b>	BBCPA
6pm- 7pm	Dinner	BBCPA
7pm-7:30pm	<b>Panel Discussion Forum</b>	BBCPA
7:30pm-8:30 pm	<b>Awards</b>	BBCPA

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**Nilas Martins**

**Balanchine Trust Repetiteur**

Nilas Martins, born in Copenhagen, received his early dance training at the Royal Danish Ballet School. As a student he performed with the Royal Danish Ballet in such works as John Neumeier's *Romeo and Juliet*, August Bournonville's *Konservatoriet*, *A Folk Tale*, *Napoli* and Glen Tetley's *Firebird*. In 1984, he moved to New York and enrolled at the School of American Ballet. In September 1986 he became a member of New York City Ballet. In 1991, he was promoted to the rank of soloist and in 1993 to Principal dancer. In New York City Ballet, Mr. Martins danced numerous featured roles and worked closely with choreographers: John Alleyne, Lynn

Taylor Corbett, Boris Eifman, William Forsythe, Peter Martins, Trey McIntyre, Kevin O'Day, Jerome Robbins, Susan Stroman, Richard Tanner among others. Mr. Martins film credits include: "Live from Lincoln Center" broadcast of Ray Charles in Concert, "The Nutcracker" released in 1993 by Warner Brothers, "Dance in America" telecast of "Dinner with Balanchine" where he danced the role of Apollo with Paris Opera Etoile Isabel Guerin. "Lincoln Center Celebrates Balanchine 100" where he danced 'The Man I Love' from *Who Cares?* featuring Wynton Marsalis. Mr. Martins was one of ten fellows selected from both domestic and international applicants to study under Michael Kaiser as a Devos Institute for Arts Management fellow from 2010-2011. Mr. Martins' teaching resume' include Armitage Gone Dance, BalletMet, Baltimore School for the Arts, Goucher College, Harvard University, Indiana University, Joffrey Ballet School, Miami City Ballet School, National Ballet of China, NBA Ballet (Japan), New York City Ballet, Novosibirsk Ballet (Russia), NYSSA Summer Intensive, Princeton University, Royal Danish Ballet, School of American Ballet and Washington Ballet. Since 1996, Mr. Martins has been a Repetiteur for the George Balanchine Trust and stages ballets for companies and schools domestically as well as internationally.



**Mimmo Miccolis**

**Washington Ballet; Choreographer/ Faculty**

Mimmo Miccolis, born in Italy, is a freelance neoclassical and contemporary choreographer, active as a teacher and choreographer primarily at The Washington Ballet and the Akhmedova Ballet Academy. In 2019, he was recognized for his "Excellence in Dance" by the Italian Cultural Society of Washington (ICS). Among his numerous accolades, Miccolis received the "Outstanding Choreographer" award at the Youth America Grand Prix (YAGP) finals in 2015 in New York City, the Indianapolis International Ballet Competition in 2017, the Washington DC Grand Prix in 2021 and 2022, and at the YAGP semi-finals in Pittsburgh in 2016. In 2011, he was also the recipient of the BBC Performing Arts Fund in London.

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In recent years, his choreographic works have earned awards at various dance competitions in Europe and the United States, solidifying his influence in the global dance community.

Miccolis was invited as a speaker at the 2022 TEDx conference, where he presented the transformative power of dance as a means for expressing desires and self-discovery, confronting the prejudices often associated with the art form.

For seven years, Miccolis has served as a judge and Master Teacher for the American Dance Competition (ADC-IBC), where he has created four original works for selected competitors, performed during the prestigious Final Gala of the Stars in 2019, 2022, 2023, and 2024.

A graduate of the Italian dance academies “Fondazione Niccolò Piccinni” in Bari and “Balletto di Toscana” in Florence, Miccolis has performed as a dancer on stages across Europe, the Middle East, and the United States, gaining recognition for his versatility and technical skill. From the start of his choreographic career, his work has stood out for its innovative fusion of styles, technique, and artistic expression.

Miccolis regularly holds workshops worldwide, immersing participants in his distinctive style that blends contemporary and classical techniques. His classes offer dancers the opportunity to explore their physical limits and freedom of movement, with a strong emphasis on musicality, expressiveness, and individuality. These workshops are an essential resource for dancers preparing to navigate the competitive international dance scene. Mimmo Miccolis has had the privilege of collaborating with renowned international music composers, including Emmy Award winner Blake Neely, as well as Jerod Tate, Francesco Germini, Masterfrenc, Francesco Lanzillotta, and JP Wogaman. These collaborations have enriched his work, blending innovative choreography with diverse musical influences and creating captivating performances that resonate with audiences worldwide.

Most of Miccolis’ choreographic work focuses on social themes and has been performed in prestigious venues such as The Washington Ballet, Milwaukee Ballet, Oklahoma City Ballet, the World Bank headquarters, TEDx Putignano conferences, the Dupont Underground, the Kennedy Center, the National Portrait Gallery, the Italian ambassador residence Villa Firenze, the Inter-American Development Bank, the Kirov Academy, the Italian Embassy in Washington DC, the Cody Gallery at Marymount University in Virginia, the Carnegie Hall in New York, the Organization for Security and Cooperation in Europe (OSCE), the Sustainable Brands Conference in Detroit, the European Forum and House of the European Union in Austria, the Joint Research Center of the European Commission in Italy, the Bernie Grant Arts Center, and the Camden Fringe Festival in London.

Selected credits include: (A)MORI (Milwaukee Ballet II), TIDES OF TIME (Oklahoma City Ballet), Dancing With The Future (commissioned by IIASA and Harvard University), FIRSTS, MAGNIFICA, MAMMAMIA and ICONS (commissioned by the Italian Institute of Culture and The Embassy of Italy), END (commissioned by the World Bank), WHO WHEN WHY (commissioned by Julie Kent for The Washington Ballet), PEACE, BECOME STILL, AETERNA and WHITE (The Washington Ballet Studio Company), Contextual Matters and IN ALL (commissioned by the Economist Jeffrey Sachs), InDilemma, COURAGE and ENLIGHTENMENT 2.0 (commissioned by the IIASA and the European Commission), CRISIS, DEEP BLUE, CONFLITTI, UNDERWATER, DID I?, UNSUNG HEROES, IMAGINARIUM, and HIGH TIDE (The Washington Ballet Trainee Program), RIGHTS(?) Bernie Grant Arts Center in London(UK) and LUST LOST LAST (LCP Dance Theatre). Miccolis choreographed also the rebranding music video for the Inter American Development Bank(IDB).

<https://mimmomiccolis.com/new/>

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**Carrie West Suslov**

**BalletMet Associate Director, Trainee Program**

**Carrie West** joined BalletMet Dance Academy after 17 years as a principal dancer with BalletMet. She received her early training in California under Barbara Crockett, former principal dancer with San Francisco Ballet, then continued with the Sacramento Ballet, under the direction of Ron Cunningham and Carinne Binda. Additional studies were done at San Francisco Ballet Academy, School of American Ballet, Marin Ballet and Houston Ballet Academy. Ms. West's career consisted of many major classical ballets including *Odette/Odile* in *Swan Lake*, *Aurora* in *Sleeping Beauty*, *Juliet* in *Romeo and Juliet*, *Kitri* in Stanton Welch's *Don Quixote*, *Giselle*, *Sugar Plum* in *Nutcracker* and was also the original *Lucy* in David Nixon's beloved *Dracula*. Ms. West has also performed the principal roles in many Balanchine ballets including *Serenade*, *Four Temperaments*, *Who Cares?*, *Diamonds*, *Stars and Stripes*, *Donizetti Variations* and *Symphony in C*. She had the privilege of working with numerous choreographers including David Nixon, Stanton Welch, James Kudelka, Edwaard Liang, Amy Siewart, Dwight Rhoden and many others.