



## 2025 Participant Information

### Locations:

**Hilton St. Pete Bayfront (class venue)** 333 1<sup>st</sup> Street South St. Petersburg, FL 33701 PH: 727-894-5000

**The Mahaffey Theater (stage venue)** 400 1<sup>st</sup> Street South St. Petersburg, FL 33701 PH: 727-892-5767

**Ruth Eckerd Hall (stage venue)** 1111 McMullen Booth Rd. Clearwater, FL 33759

### Check-in – Hilton St. Pete Bayfront

For **check-in** times please refer to the daily schedules. Each finalist will receive a welcome packet upon arrival. Please Provide Competitor # to the ADC|IBC Staff Member at Check-in. This is the quickest way to receive your packet. (Tables are outside Grand Bay Ballroom)

### Welcome Packets Include:

1. One Audition Number that corresponds with your competitor number. Audition number must be worn for: Technique Class Evaluation, Learn Compulsory Variation Class, Rehearsal for Compulsory Variation Class.
2. Anniversary Souvenir Booklet
3. An All Access Pass which needs to be worn to enter the Mahaffey Facility (both backstage & main lobby doors), and 20<sup>th</sup> Anniversary Brunch held at the Hilton.
4. 20<sup>th</sup> Anniversary Gala Ticket.
5. Gift from Sponsors.

### VIP - Teacher Pass Holders:

Best location to pick-up Teacher Badges is at Check-in tables (Hilton). Packet will be under teacher name, not associated competitor name. If not picked up at Hilton on March 29 or 30, you may pickup at the Mahaffey starting March 31. Teacher packets will include the all-access pass which needs to be worn throughout the competition and the 20<sup>th</sup> Anniversary Brunch, (1) Gala Ticket, and a souvenir booklet. Teacher Pass Holders ONLY, may accompany participants in the wings during Open Stage. Teachers only have access inside the studio spaces. Provided Badge will be required to be inside the Hilton ballrooms.

VIP Passes are purchased through ADC IBC, not the Mahaffey Box Office. Teacher Badges have been pre-purchased online during registration. If you did not purchase in advance, you will be able to do so at the Check-in Tables. Parents of independent dancers, serving as their coach, may purchase the VIP Pass. For Purchases of VIP passes on site at the event, it is possible that the Brunch will be sold out, and only a teacher pass with access to the classes, competition, final round, and gala will be available for purchase.

### Parent or Guest Tickets:

Are purchased directly through the Mahaffey Theater Box Office at the designated times seen on the 'Get Updated' Page. [Get Updated | ADC IBC - Youth International Ballet Competition](#). Tickets can also be purchased online at any time. Ticketmaster fees will apply for online sales. If you or a guest arrives late in the evening, and the Box Office is closed, you may purchase your ticket online. Your ticket will be emailed and live within minutes of purchase.

Parents are not permitted inside the Hilton Studio spaces, or the Mahaffey backstage (wings -only open for teacher pass holders.) Parent Passes have access to all daily competitive rounds in the Mahaffey Theater, Ruth Eckerd Hall, the Final Round, Gala and to accompany young students in the dressing rooms, if needed. Please keep to a minimum.

Parents & guests may purchase the discounted multi-day pass (which includes all rounds of competition plus the Final Round & Gala). Or you may purchase by the day. The Multi-day Pass does not include the 20<sup>th</sup> Anniversary Brunch (food service aspect). These tickets are sold separately, and was available to purchase during registration. Additional Brunch tickets may not be available to purchase on site, as headcounts have already been submitted to the Catering Team.

### **Ensemble Only Dancers:**

You will not receive an audition number to wear in the “open master classes” unless you have submitted a scholarship form last month to be included in the Jury Book. These ensemble dancers will in fact have an audition number. Ensemble only dancers will NOT have individual packets prepared. *The teacher packet of the school with the ensemble* will include all access passes and Gala tickets for the ‘ensemble only’ students. The best time to pick up these packets is during check-in at the Hilton on March 29 & 30. Packets will be moved on March 31 to the Mahaffey Theater Lobby. The Ensemble only dancers pass has a RED lanyard, signifying that dancers have access to all competitive spaces at our venues, but does not include the Brunch (Food Service). This was a separate option for ensemble dancers to select during registration.

Ensemble only dancers are welcome to join in on their age “Open Master Classes”. These classes begin on March 31. If there is availability in the classes, ensemble students are permitted to take both Group 1 & Group 2 classes of their age division, if they choose, while space permits.

### **Parking**

**Hilton:** For Hilton Guests, parking fee includes overnight parking with in & out privileges. We recommend to stay parked and walk across the street to Mahaffey Theater.

**Mahaffey:** Day rate \$10. You will be able leave & come back without being charged multiple times if you keep your parking ticket. Does not include overnight parking.

**Public City Parking:** If you are not staying at the Hilton there is also Day Parking directly behind the Hilton (on 2<sup>nd</sup> Street), called 'AER' CAMDEN PUBLIC PARKING – for visitor parking.

### **NEW City Transportation**

The city of St. Pete has just launched the SunRunner, that has stops from downtown St Pete all the way to the Beach. This is helpful for those of you that are staying at the Tru by Hilton Hotel on Central, and do not have a car. There’s a stop by USF St Pete, which is by the Mahaffey Theater, or on 3<sup>rd</sup> Street. You can then take this to 13<sup>th</sup> Street (Tropicana Field) and walk couple blocks to 16<sup>th</sup> Street. Buses arrive every 15 min From 6am – 8pm. And every 30 minutes from 8pm – midnight. The digital screens at the stations let you know when the next bus is arriving.

You also have access to the Downtown Looper Trolley (the red trolley’s you see) This trolley runs North to the Vinoy Hotel, for those staying there, and down Central as well. Ask your Hotel for the Trolley map.

### **Participant Attire:**

#### **Technique Class Evaluation / Learning Compulsory Work**

- (Women) – Black Leotard Only, Any Style. Pink/flesh-colored tights. Clean Bun.
- (Men) – Black/Gray Tights, white t-shirt/leotard (cap or tank) Hair Neatly styled, no bandanas.
- Ballet shoes will be worn for technique class by all age divisions. (Senior ladies, please bring pointe shoes to technique class, jury may ask to see certain combinations en pointe, if time permits.)

- Primary Division Compulsory work will be given on demi-pointe. Teachers discretion for age 11 on whether dancer shall perform compulsory work en pointe. Age 10 and younger are to perform on demi-pointe.
- Junior & Senior Age Soloists will be required to Learn the Compulsory Classical Variation en pointe, unless received permission otherwise.
- Female soloists may wear their practice tutus/skirts in the 'Learn Compulsory Variation' Class.
- Audition number should be safety pinned (provided) in front, just under the chest

**\*\*Classes are mandatory.** If you are not present, there will be a significant point deduction.

### **Rehearsal & Performance of Compulsory work – Round 1**

- (Women) – Black Leotard (Any Style), Practice tutu, pink/flesh colored tights, clean bun.  
\*Practice tutu is not mandatory. If dancer chooses to do so: JR aged ladies, the variation selected will require a classical style, flat plate tutu. For Senior ladies, under knee/mid-calf length ballet skirt is recommended. For Primary age ladies, a romantic length tutu is recommended.
- (Men) – Black or Gray Tights, white t-shirt/leotard (cap or tank) Hair Neatly styled, no bandanas

### **Prepared Dancer's Choice Performances – Round 2**

- Prepared costumes for classical & contemporary solos.

### **Attire to Bring for Contemporary & Classical Repertoire featured in the 20<sup>th</sup> Anniversary Gala**

Participants learn repertoire on site, audition, rehearse, and perform together in the Final Gala Performance on April 4. New this Year, dancers will have the opportunity to be selected to perform both styles of dance in the 2025 Gala.

All Finalists, please bring the following with you to the competition, in the case you are selected to be a part of these pieces.

#### **CONTEMPORARY**

Females: White leotard. White tights. White socks.

Males: White or Light Gray Tights. White socks.

#### **CLASSICAL**

Females: White classical, flat plate practice tutu. White leotard. (For Paquita Rep). Applicable to JR & SR age. Junior will already be utilizing a classical tutu for their Compulsory variation. Senior ladies, please make note to bring a classical style practice tutu along with your ballet skirt for compulsory.

Males: Black Tights, white tee shirt.

### **Open Master Classes:**

Open Master classes are an added learning opportunity the competition provides. These classes are not mandatory. DO NOT GET THESE CONFUSED WITH ROUND 1 CLASSES ON MARCH 29 & 30. THOSE ARE REQUIRED FOR ALL SOLOISTS. In the Open master classes dancers can wear any color leotards. Dancers should enter the classes that align with their age. Some ages we have classes designated for the specific groups. If the classes are not full, all students of that age may partake in the class. For example if you are a JR 1 student, you are to take JR 1 classes, and if the JR 2 class is not full, you may take those as well. Ensemble only students are eligible to take the Open Master Classes only.

### **Check-in at The Mahaffey:**

Once you have entered the facility, there will be no additional check-in. Dancers can enter from the Main Lobby Doors, or the Backstage Entrance. (side facing the soccer stadium). It is preferred that dancers enter from the Backstage Entrance. On Sunday March 30, Dancers are required to enter from Backstage Door. And on the Final Day, April 4, Participants dancing in the Gala are required to enter from Backstage Door, as front entrances will be closed at certain times for preparation.

Section preparing to perform should be the only students backstage at that time. You will only need to check-in with the backstage manager during your open stage time. Any music irregularities or special instructions on stage entrance will need to be communicated with the backstage manager during open stage. Notify staff member whether you will enter *before or with the music*.

### **Music:**

You will be required to have back-up Music for your entry numbers with you at the theatre, in the event we have technical difficulties. Backup options are by electronic device (ipod, USB flash drive). Devices with 3.5mm headphone jack or USB port will be accepted. You must create a specific playlist for your entries.

### **Dressing Rooms:**

There are dressing rooms available backstage for competitors in the present category **ONLY**. Once you are finished performing, we will need you to move into the house to make room for later competitors. Before permitted to go backstage, we recommend getting your make-up/hair ready in your hotel. There is also numerous large restrooms front of house in the Mahaffey Theater Lobby.

**When you are finished using the dressing rooms, please help us and clean up/wipe down your area!!!**

### **Warm-up Space:**

Our Home is a beautiful facility with ample space. There are plenty of areas to isolate yourself in the Mahaffey Lobby, the Atrium, the Mezzanine, or the Mezzanine level Ballroom.

There will be vendors plus the ADC IBC store in the Lobby for all your dancewear needs or memorabilia. Also, in the lobby, you will be able to view and purchase pictures/ video from **Star Action Shots**. There will be **no** personal flash photography or video allowed; professional services are provided.

Any candid photos taken at the event, **please remember to tag @adcibc or use our hashtags #adcibc #adcibcfinals #adcibc20thanniversary.**

### **Scores & Critiques:**

Round 1 Compulsory Performance will not receive a video critique from the Jury. It is 1/5 of the Round 1 scoring rubric. You can read more about this in your program book at the event. Both Round 2 Prepared Solos will receive video judge critiques along with scores accessible through your dance comp genie account post event. Dancers who perform one last time in the Final Round, will not receive a video critique nor will scores populate in Dance Comp Genie. Final Round scores/ comments can be picked up at the ADC IBC tables in the Lobby, by competitor number.

## **20<sup>th</sup> Anniversary Brunch, Presented by So Danca & Seminars**

On April 2, we have lots of Fun activities planned. (Full Brunch/Seminar schedule you can find on the 'Get Updated' Page)

10AM – Mix N' Mingle: Live music, Photobooth Fun, Coffees/teas/juices – **All Welcome**

10:30 – 11:30AM – Brunch (Food Service) – **Check Eligibility Below**

Soloist Participants, VIP (teacher) Pass Holders, and other guests who have specifically purchased the Brunch are welcome to the Food Service.

*\*Ensemble Only students who did not purchase a brunch ticket, Parents or other guests who did not purchase a brunch ticket will not be eligible for the Food Service.*

**How to Enter Food Service:** Entrance down by Grand Bay Ballroom. You will come to a table, like a hostess stand essentially. All Soloist Dancers & VIP's with their Event Pass will enter quickly.

*\*Those with a Red Lanyard or red dot on their VIP pass are not eligible for Food service.*

Parents, Guests, or Ensemble dancers who have separately purchased a Brunch Ticket, will need to come to the table at the entrance. Your name will be on a list, and you will receive a wristband to signify that you have purchased a Brunch Ticket.

Once you gather your Meal, join us in the Grand Bay Ballroom to view the Seminars presented. Feel free to come and go and enjoy the party aspect of the event as well. Participants can dance to the live music, participate in our group photobooth with their friends, use props, and sign our Anniversary Guest Book!.

**Seminars: Start at 11am through 1PM. – ALL ARE WELCOME** (see full seminar timeline on the Get Updated Page)

We are excited about our new collaborations to offer cutting-edge exercise science based talks to bring awareness to elite performers and to elevate their dance performance. Topics range from: The Science of Force and how it relates to power in dance, how to use AI and its future influence on dance, 3 top foot injuries and prevention, and workload management.

## **Ruth Eckerd Hall Performances**

There are select categories that will perform at this venue. There will be no ticketing at this location. All are welcome to view. This venue is approximately 30minutes away from the primary venues. Please plan accordingly with your open stage times. Parking is free at REH. Families that do not have a rental car, we recommend to take an uber /lyft to the location.

## **Scholarship Announcements:**

Approximately midway through the event, scholarships opportunities will start to post online. Stay connected to our Instagram page, as it will link you to scholarship announcements when made. Here is the link you can check periodically, which is accessed through The 'Get Updated' Page on our website, under General Information → Scholarships Announced.

[Blog | adcibc .](#)

On mobile, you can easily access this page, by clicking the link in our Instagram Bio → Click first button, (Get Updated) or tap the button directly for Scholarship Announcements / Blog.

## **Post Event Email:**

Just as in our Regional events, you will receive a post event email. Within 1-2 days of the event finalizing, your Round 2 scores & critiques will populate and will be available to you online. You can expect your post event email approximately 1 week after Finals, as we will need to wrap up all scholarships and offers (some schools may not have time to post during the event and will need to announce in the post event email.) Keep an eye out for this announcement and how to contact the schools for more information on your award, as most will have quick reply by dates.

## **NEW LIVE Schedule Links:**

Some of you may be familiar with the LIVE schedules that were in beta testing during some regional sites. With so many classes/competitions going on in different locations and rooms, we thought it would be beneficial to create a live schedule, so participants, could see exactly who was on stage at that moment. The below live schedule options will be available to you at the 2025 Finals.

1. LIVE Performance (On Stage) Schedule

2. Interactive Master Schedule, where we have filtered just your age division events. Sometimes looking at the comprehensive master schedule can be overwhelming. So, this is a way to see just what dance events are relevant to your age.

3. Text Sign-up Available to receive up-to-date schedule changes and event info. Example: if we are ahead of schedule, we will notify through this text system. It is a great way to stay informed throughout the week, as lot is happening!

### **WHERE TO FIND THESE LINKS?**

The Live (On Stage) Schedule & the Interactive Master Schedule will be accessible through our Linktree. You can find the LinkTree directly from our Instagram Bio (@adcibc).

***You will also notice on the Back of your Event Passes a QR Code that goes directly to the Live (On Stage) Schedule!! We are excited to offer this easy way to access up-to the minute accurate information. This is also great for those who do not have an Instagram account.***

To access the Text Sign-up System: We will have signs up at all our event locations & check-in sites, so you can access this.

***Please Join Our Instagram & Facebook Pages*** to stay up – to date on all event announcements. Our Handles are: @adcibc

If you have any further questions, don't hesitate to email us at [office@adcibc.com](mailto:office@adcibc.com)