



Raleigh, NC Timeline

January 24-26, 2025

Class Venue: Cary Ballet Conservatory
920 High House Rd.
Cary, NC. 27513
Ph: 919-481-6509

Performance Venue: MARTIN MARIETTA CENTER FOR PERFORMING
A.J. Fletcher Opera Theater
2 E. South Street
Raleigh, NC 27601

TIME	Friday	LOCATION
1:30pm	Check in Primary	Cary Ballet
2-3:30	Primary Evaluation Technique Class	Cary Ballet
2:45pm	Check in Junior Group 1	Cary Ballet
3:45-5:30 pm	Junior Evaluation Technique Class	Cary Ballet
4:45pm	Check in Senior Group 1	Cary Ballet
5:45pm-7:30pm	Senior Group 1 Evaluation Technique Class	Cary Ballet
6:45pm	Check in Senior Group 2	Cary Ballet
7:45pm-9:30pm	Senior Group 2 Evaluation Technique Class	Cary Ballet



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TIME	Saturday	LOCATION
9am	Doors Open	MMC
9:15am	Open Stage Primary Classical (20mins)	MMC
9:35 am-11:20 am	<u>Primary Classical Age Division Competition</u>	MMC
11:20am	Open Stage Junior Classical (20mins)	MMC
11:40 pm-1:45 pm	<u>Junior Classical Age Division Competition</u>	MMC
1:45pm-2:15pm	Lunch	MMC
2:15pm	Open Stage Senior Classical Group 1 (20mins)	MMC
2:35 pm-5:00 pm	<u>Senior Classical Group 1 Age Division Competition</u>	MMC
5- 5:30pm	Dinner	MMC
5:30pm	Open Stage Senior Group 2 Classical (20mins)	MMC
5:50 pm-8:25 pm	<u>Senior Group 2 Classical Age Division Competition</u>	MMC
8:25pm	Open Stage Classical Pas De Deux (20mins)	MMC
8:45-9:30pm	<u>Classical Pas De Deux Competition</u>	MMC



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TIME	Sunday	LOCATION
8:15	Doors Open	MMC
8:40am	Open Stage Junior Contemporary (20mins)	MMC
9:00am-10:50am	<u>Junior Age Division Contemporary Competition</u>	MMC
10:50am	Open Stage Primary Contemporary (15mins)	MMC
11:05 am-12:45 pm	<u>Primary Contemporary Age Division Competition</u>	MMC
12:45-1:15	Lunch	MMC
1:15	Open Stage Senior 1 Contemporary (20mins)	MMC
1:35- 3:30pm	<u>Senior 1 Contemporary Age Division Competition</u>	MMC
3:30	Open Stage Senior Group 2 Contemporary (20mins)	MMC
3:50pm- 6pm	<u>Senior Group 2 Contemporary Age Division Competition</u>	MMC
6pm	Open Stage Duet/ Trio/ Ensembles(15mins)	MMC
6:15- 6:45pm	<u>Duet/ Trio/ Ensemble Competition</u>	MMC
6:45-7:45pm	Dinner	MMC
7:45pm-8:15pm	Panel Discussion Forum	MMC
8:15pm-9:15pm	Awards	MMC

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Igor Antonov
Rehearsal Director; Richmond Ballet

Igor Antonov was born in Zaporizhzhia, Ukraine. Upon graduation from the Kiev Choreographic Institute, he joined the Donetsk Ballet (Ukraine) as a soloist. In 1990, he was invited to join Richmond Ballet, where for five seasons he danced leading roles in works by George Balanchine, John Butler, Antony Tudor, William Soleau, Malcolm Burn, and Stoner Winslett. During that time, he was also a medalist and best couple award winner at the International Ballet Competition in Jackson, Mississippi. For the next several years, he danced with Deutsche Oper am Rhein in Dusseldorf, Germany, and made guest appearances with major ballet companies in Berlin, Madrid, and Nice. Returning to Richmond Ballet in

2003 for the remainder of his professional career, he also began conducting rehearsals and teaching at the School of Richmond Ballet. When Mr. Antonov retired from the stage, he accepted the leadership role for Richmond Ballet's second company, Richmond Ballet II, and served the Ballet as an Artistic Associate and Studio Company Director. In 2024 he started in a new role as Rehearsal Director for the professional company.

Amy Brandt
Editor in Chief, Pointe Magazine



A native of Libertyville, Illinois, Amy has been the editor-in chief of Pointe since 2014. She danced professionally with the Milwaukee Ballet and The Suzanne Farrell Ballet, among others, performing a large repertoire that included 19th century classics and works by George Balanchine, Antony Tudor, Jerome Robbins and Alonzo King. Amy also performed in honor of Ms. Farrell at the 2005 Kennedy Center Honors. In 2009, she began writing Pointe's "Ask Amy" advice column. Amy graduated summa cum laude from Marymount Manhattan College with a BA in English and World Literatures in 2014, and she has served on the department's advisory board. She is also senior consulting editor for Dance Teacher.

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DaYoung Jung

OKC Ballet, Rehearsal Director



DaYoung Jung, from South Korea, trained at Moscow's Bolshoi Ballet Academy, graduating with honors with masters degree in Ballet Pedagogy. She was a semifinalist in the Serge Lifar International Ballet Competition held in Donetsk, Ukraine, in 2006. Jung joined Oklahoma City Ballet in 2012, was promoted to soloist in 2014, and to principal in 2017. Throughout her career, Jung has performed the title roles of many of the great classics, such as *Giselle*, *Romeo & Juliet*, *Swan Lake*, *The Firebird*, *Cinderella*, and *The Sleeping Beauty*, as well as works by George Balanchine, Jiří Kylián, Septime Webre, Toni Pimble, Twyla Tharp, Michael Pink, Robert Mills, and many others. Her vast repertoire made her an accomplished dancer and also gave her a springboard to find her voice as a choreographer, launching her into a new branch of her career. Jung gave her final performance with Oklahoma City Ballet as *Aurora* in *The Sleeping Beauty* in May 2022 after 10 years with the company. Transitioning away from the stage, Jung became a rehearsal director at Oklahoma City Ballet. She is also a dance educator who has been invited as a panelist by Ballet Des Moines to speak on moving arts

and dances and has lent her expertise as a judge at ADC/IBC final in 2023. She has already established herself behind the scenes of the ballet, and also as an award-winning choreographer. Her choreographic works have graced stages across the nation. She was invited to present her work *Dissipation* at The Five Moons Dance Festival in August 2021. The following year, she presented her work, *Composition*. In 2022, *Vignettes* was chosen as the audience's favorite of the Milwaukee Ballet's competition, Genesis: International Choreographic Competition. Her most recent work, *There, Never There* was performed by Oklahoma City Ballet in 2023 at *Ballet Under The Stars*, a free performance for the entire Oklahoma City metropolitan area at Scissortail Park.

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Alexey Kulpin
The Harid Conservatory, Faculty Member

Alexey Kulpin is a graduate of the University of Culture and Art in St. Petersburg, Russia. He holds both bachelor's and master's degrees in ballet methodology and choreography. In 1998, he was the Grand Prix winner at the Muse of St. Petersburg Ballet Competition.

As a professional dancer, Mr. Kulpin has performed soloist and principal roles in both classical and contemporary ballets in Russia, Israel, and the United States. He danced professionally with St. Petersburg State Opera Ballet, St. Petersburg State Male Theatre by Mihailovsky, Ballet Israel, City Ballet of San Diego, Grand Rapids Ballet, Charleston Ballet Theater, Stars of St. Petersburg Municipal Theater of Music and Dance, and Krasnoyarsk Dance Ensemble. His roles included Basilio in Don Quixote; James in La Sylphide; Prince Ivan in Firebird; Spirit of the Rose in Le Spectre de la Rose; Swan Lake Pas de Trois; and the male leads in Tarentella and Maurice Bejart's Trik Trak.