



Orlando, Florida Timeline February 7-9, 2025

Class Venue: OB
600 North Formosa Dr.
Orlando FL 32803

Performance Venue: Trinity Prep School
5700 Trinity Prep Lane
Orlando FL 32792

TIME	Friday	LOCATION
8am	Staff arrive	OB
8:10am	Check in Primary	OB
8:30am- 9:50am	Primary Technique Evaluation Class	OB
9:00am	Check in Junior Group 1	OB
10am- 11:30am	Junior Group 1 Technique Evaluation Class	OB
10:45am	Check in Junior Group 2	OB
11:45am- 1:15pm	Junior Group 2 Technique Evaluation Class	OB
12:30pm	Check in Senior Group 1	OB
1:30pm - 3:00pm	Senior Group 1 Technique Evaluation Class	OB
2:15pm	Check in Senior Group 2	OB
3:15pm- 4:45pm	Senior Group 2 Technique Evaluation Class	OB
3:15pm	move to theatre	
5:00pm	Doors open to public	TPS
6:15pm	Open Stage Junior Group 1 Contemporary	TPS
6:30pm-8pm	Junior Group 1 Contemporary Competition	TPS
8pm	Open Stage Ensemble	TPS
8:20pm- 9pm	Ensemble Division Competition	TPS



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TIME	Saturday	LOCATION
8:45	Staff Arrive	TPS
9am	Open Stage Primary Classical	TPS
9:20am- 11:00am	Primary Classical Division Competition	TPS
11am	Open Stage Junior Group 2 Contemporary	TPS
11:15am- 12:45pm	Junior Group 2 Contemporary Competition	TPS
12:45pm-1:15pm	LUNCH	TPS
1:15pm	Open Stage Junior Group 1 Classical	TPS
1:45pm-3:45pm	Junior Group 1 Classical Competition	TPS
3:45pm	Open Stage Junior Group 2 Classical	TPS
4:15pm-6:00	Junior Group 2 Classical Competition	TPS
6:00- 6:30pm	DINNER	TPS
6:30pm	Open Stage Senior group 2 Contemporary	TPS
6:50pm-8:20pm	Senior Group 2 Contemporary Competition	TPS



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TIME	Sunday	LOCATION
8:30am	Open Stage Senior Group 1 Contemporary	TPS
8:50am- 10am	Senior Group 1 Contemporary Competition	TPS
10am	Open Stage Senior Group 2 Classical	TPS
10:30am-12:30pm	Senior Group 2 Classical Competition	TPS
12:30pm- 1pm	LUNCH	TPS
1:00pm	Open Stage Senior Group 1 Classical	TPS
1:30pm-3:30pm	Senior Group 1 Classical Competition	TPS
3:30pm	Open Stage Primary Contemporary	TPS
3:45pm-5pm	Primary Contemporary Competition	TPS
5:45pm- 6:15pm	Panel Discussion Forum	TPS
6:15pm-7pm	AWARDS	TPS

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Cameron Basden
Dance Director, Educator, Répétiteur

Cameron Basden is an artistic director, creative strategist, dance influencer and former professional ballerina internationally recognized for building a brand empire within the dance industry. She is the Co-Founder & Artistic Director of Miami Dance Hub, a non-profit organization founded in South Florida to unite, educate, equip, excite and support professional/non-professional dancers in maximizing their potential, influence and opportunities. Cameron has lived and breathed the dance industry for 20+ years. After a successful performing career with the Joffrey Ballet, Cameron served as ballet master and co-associate director of that company and director of dance at Interlochen Center for the Arts. Cameron was a muse for Gerald Arpino in the creation of his ballets and danced in a variety of styles by many noted choreographers. She stages ballets as répétiteur all over the globe. She has also worked in film projects with PBS, portrayed herself in Robert Altman's movie, "The Company" and produces collaborative events throughout the U.S. An advocate of lifelong education, training and mentorship, Cameron serves on the board of The Arpino Foundation, the City of Miami Arts and Entertainment Council, and the DanceNow! advisory board. She now makes her home in Miami, a city she loves for its diversity, community and for being a cultural mecca.



OGULCAN BOROVA
THE JOFFREY BALLET
STUDIO COMPANY DIRECTOR

Oğulcan Borova was born in Turkey and recognized as the First Prize Winner at the 3rd National Rotary Clubs Dance Competition. His awards include a Bronze Medal at the Varna International Ballet Competition, Gold Medal at the New York International Ballet Competition, Gold Medal at the Seoul International Ballet Competition, and High Achievement Recognition from the Dokuz Eylül University, where he studied in the conservatory's dance department. From 2011-2015, he danced with The Joffrey Ballet, where he danced principal roles in the productions such as Don Quixote, La Bayadere, Prodigal Son, and The Nutcracker. He returned to Cincinnati Ballet as a Ballet Master in 2015 and worked closely with Artistic Director Victoria Morgan.

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Following successful five seasons with Cincinnati Ballet, he pursued his career by joining the National Ballet of Finland as a Ballet Master in 2020, under the direction of Madeleine Onne. Borova was appointed head of the Studio Company and Trainee Program in 2022.



Alexey Kulpin
The Harid Conservatory, Faculty Member

Alexey Kulpin is a graduate of the University of Culture and Art in St. Petersburg, Russia. He holds both bachelor's and master's degrees in ballet methodology and choreography. In 1998, he was the Grand Prix winner at the Muse of St. Petersburg Ballet Competition.

As a professional dancer, Mr. Kulpin has performed soloist and principal roles in both classical and contemporary ballets in Russia, Israel, and the United States. He danced professionally with St. Petersburg State Opera Ballet, St. Petersburg State Male Theatre by Mihailovsky, Ballet Israel, City Ballet of San Diego, Grand Rapids Ballet, Charleston Ballet Theater, Stars of St. Petersburg Municipal

Theater of Music and Dance, and Krasnoyarsk Dance Ensemble. His roles included Basilio in Don Quixote; James in La Sylphide; Prince Ivan in Firebird; Spirit of the Rose in Le Spectre de la Rose; Swan Lake Pas de Trois; and the male leads in Tarentella and Maurice Bejart's Trik Trak.



Mimmo Miccolis
Washington Ballet

Mimmo Miccolis, born in Italy, is a freelance neoclassical and contemporary choreographer, active as a teacher and choreographer primarily at The Washington Ballet and the Akhmedova Ballet Academy. In 2019, he was recognized for his "Excellence in Dance" by the Italian Cultural Society of Washington (ICS). Among his numerous accolades, Miccolis received the "Outstanding Choreographer" award at the Youth America Grand Prix (YAGP) finals in 2015 in New York City, the Indianapolis International Ballet Competition in 2017, the Washington DC Grand Prix in 2021 and 2022, and at the YAGP semi-finals in Pittsburgh in 2016. In 2011, he was also the recipient of the BBC Performing Arts Fund in London.

In recent years, his choreographic works have earned awards at various dance competitions in Europe and the United States, solidifying his influence in the global dance community.

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Miccolis was invited as a speaker at the 2022 TEDx conference, where he presented the transformative power of dance as a means for expressing desires and self-discovery, confronting the prejudices often associated with the art form.

For seven years, Miccolis has served as a judge and Master Teacher for the American Dance Competition (ADC-IBC), where he has created four original works for selected competitors, performed during the prestigious Final Gala of the Stars in 2019, 2022, 2023, and 2024.

A graduate of the Italian dance academies “Fondazione Niccolò Piccinni” in Bari and “Balletto di Toscana” in Florence, Miccolis has performed as a dancer on stages across Europe, the Middle East, and the United States, gaining recognition for his versatility and technical skill. From the start of his choreographic career, his work has stood out for its innovative fusion of styles, technique, and artistic expression.

Miccolis regularly holds workshops worldwide, immersing participants in his distinctive style that blends contemporary and classical techniques. His classes offer dancers the opportunity to explore their physical limits and freedom of movement, with a strong emphasis on musicality, expressiveness, and individuality. These workshops are an essential resource for dancers preparing to navigate the competitive international dance scene. Mimmo Miccolis has had the privilege of collaborating with renowned international music composers, including Emmy Award winner Blake Neely, as well as Jerod Tate, Francesco Germini, Masterfrench, Francesco Lanzillotta, and JP Wogaman. These collaborations have enriched his work, blending innovative choreography with diverse musical influences and creating captivating performances that resonate with audiences worldwide.

Most of Miccolis' choreographic work focuses on social themes and has been performed in prestigious venues such as The Washington Ballet, Milwaukee Ballet, Oklahoma City Ballet, the World Bank headquarters, TEDx Putignano conferences, the Dupont Underground, the Kennedy Center, the National Portrait Gallery, the Italian ambassador residence Villa Firenze, the Inter-American Development Bank, the Kirov Academy, the Italian Embassy in Washington DC, the Cody Gallery at Marymount University in Virginia, the Carnegie Hall in New York, the Organization for Security and Cooperation in Europe (OSCE), the Sustainable Brands Conference in Detroit, the European Forum and House of the European Union in Austria, the Joint Research Center of the European Commission in Italy, the Bernie Grant Arts Center, and the Camden Fringe Festival in London.

Selected credits include: (A)MORI (Milwaukee Ballet II), TIDES OF TIME (Oklahoma City Ballet), Dancing With The Future (commissioned by IIASA and Harvard University), FIRSTS, MAGNIFICA, MAMMAMIA and ICONS (commissioned by the Italian Institute of Culture and The Embassy of Italy), END (commissioned by the World Bank), WHO WHEN WHY (commissioned by Julie Kent for The Washington Ballet), PEACE, BECOME STILL, AETERNA and WHITE (The Washington Ballet Studio Company), Contextual Matters and IN ALL (commissioned by the Economist Jeffrey Sachs), InDilemma, COURAGE and ENLIGHTENMENT 2.0 (commissioned by the IIASA and the European Commission), CRISIS, DEEP BLUE, CONFLITTI, UNDERWATER, DID I?, UNSUNG HEROES, IMAGINARIUM, and HIGH TIDE (The Washington Ballet Trainee Program), RIGHTS(?) Bernie Grant Arts Center in London(UK) and LUST LOST LAST (LCP Dance Theatre). Miccolis choreographed also the rebranding music video for the Inter American Development Bank(IDB).

<https://mimmomiccolis.com/new/>



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CITY Semi-Final Jury