



## Denver, CO Timeline

**DATE : January 31- February 2, 2025**

**Class Venue: Littleton Ballet Academy;  
1169 W. Littleton Blvd., Littleton, CO, 80120**

**Performance Venue: Pinnacle Performing Arts Complex at Pinnacle Charter School;  
1001 West 84th Ave., Federal Heights, CO, 80260**

TIME	Friday, January 31st, 2025	LOCATION
9am	Check in Primary	Littleton Ballet
9:45am- 11:15am	<b><u>Primary Evaluation Technique Class</u></b>	Littleton Ballet
10:30am	Check in Junior Group One	Littleton Ballet
11:30am-1pm	<b><u>Junior Group One Evaluation Technique Class</u></b>	Littleton Ballet
12:15pm	Check in Junior Group Two	Littleton Ballet
1:15-2:45pm	<b><u>Junior Group Two Evaluation Technique Class</u></b>	Littleton Ballet
2:00pm	Check in Senior Group 1	Littleton Ballet
3:00pm-4:30pm	<b><u>Senior Group 1 Evaluation Technique Class</u></b>	Littleton Ballet
3:45pm	Check in Senior Group 2	Littleton Ballet
4:45pm- 6:15pm	<b><u>Senior Group 2 Evaluation Technique Class</u></b>	Littleton Ballet
6:30pm	Open Stage Primary Contemporary	Pinnacle Performing Arts
7:00pm-8:00pm	<b>Primary Contemporary Division Competition</b>	Pinnacle Performing Arts
8:00pm	Open Stage Ensembles Group 1	Pinnacle Performing Arts
8:20pm - 9:30pm	<b><u>Ensemble Group 1 Competition</u></b>	Pinnacle Performing Arts



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TIME	Saturday, February 1, 2025	LOCATION
8:45am	Open Stage Junior 1 Contemporary	Pinnacle Performing Arts
9am-10:30am	<b><u>Junior Group 1 Contemporary Division Competition</u></b>	Pinnacle Performing Arts
11am-1pm	<b>BALLETMET SUMMER AUDITION</b>	Colorado Ballet
1pm - 1:30pm	<b><u>LUNCH</u></b>	Pinnacle Performing Arts
1:30pm	Open Stage Junior Group 2 Contemporary Division	Pinnacle Performing Arts
1:45pm-3:15pm	<b><u>Junior Group 2 Contemporary Division Competition</u></b>	Pinnacle Performing Arts
3:15pm	Open Stage Senior Group 1 Classical	Pinnacle Performing Arts
3:45pm-5:45pm	<b><u>Senior Group 1 Classical Division Competition</u></b>	Pinnacle Performing Arts
5:45pm- 6:15pm	<b><u>DINNER</u></b>	Pinnacle Performing Arts
6:15pm	Open Stage Senior Group 2 Classical	Pinnacle Performing Arts
6:45pm-8:30pm	<b><u>Senior Group 2 Classical Division Competition</u></b>	Pinnacle Performing Arts
8:30pm	Open Stage Ensemble	Pinnacle Performing Arts
8:45 - 9:30pm	<b><u>Ensemble Group 2 Competition</u></b>	Pinnacle Performing Arts



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TIME	Sunday, February 2, 2025	LOCATION
8:30am	Open Stage Primary Classical	Pinnacle Performing Arts
9am-10:45am	<b><u>Primary Classical Division Competition</u></b>	Pinnacle Performing Arts
10:45am	Open Stage Junior Group 1 Classical	Pinnacle Performing Arts
11am-1pm	<b><u>Junior Group 1 Classical Division Competition</u></b>	Pinnacle Performing Arts
1pm -1:30pm	LUNCH	Pinnacle Performing Arts
1:30pm	Open Stage Junior Group 2 Classical Division	Pinnacle Performing Arts
1:45pm - 3:45pm	<b><u>Junior Group 2 Classical Division Competition</u></b>	Pinnacle Performing Arts
3:45pm	Open Stage Senior Group 1 Contemporary	Pinnacle Performing Arts
4pm- 5:15pm	<b><u>Senior Group 1 Contemporary Division Competition</u></b>	Pinnacle Performing Arts
5:15pm	Open Stage Senior Group 2 Contemporary Division	Pinnacle Performing Arts
5:30pm- 6:45pm	<b><u>Senior Group 2 Contemporary Division Competition</u></b>	Pinnacle Performing Arts
8pm-8:30pm	<b><u>Panel Discussion Forum</u></b>	Pinnacle Performing Arts
8:30pm-9:30pm	<b><u>AWARDS</u></b>	Pinnacle Performing Arts

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**Otto Neubert**  
**Ballet Master - Pacific Northwest Ballet**  
1992-2024

Born in Munich, Germany, Otto Neubert received his training with Alex Ursuliak, the John Cranko School in Stuttgart, with Stanley Williams, the School of American Ballet and with Marika Besobrasova in Monte Carlo. As a Soloist with New York City Ballet and at Stuttgart Ballet, he danced with all the leading Ballerinas. Amongst them Marcia Haydee, Birgit Keil at Stuttgart Ballet and Suzanne Farrell, Merrill Ashley, Nina Ananiashvili (as guest from Bolshoi) at New York City Ballet. Mr. Neubert assisted the Artistic Director in teaching and rehearsing the Company, and rehearsed PNB School students in their roles for Nutcracker, Midsummer's Night Dream, Cinderella and other productions. He also has taught many students all over the US, Canada, Europe and Asia. He performed as a guest artist in The Sleeping Beauty, Don Quixote, Swan Lake and Prodigal Son. Upon retirement from PNB, Mr. Neubert was invited by Donald Byrd to be company teacher for Spectrum Dance Theater for the 2024-25 season.



**Brandon Ragland**  
**Dayton Ballet, Artistic Director**

Brandon Ragland received early training in Birmingham, AL, and graduated from Butler University with a B.S. in Dance-Arts Administration. After graduation, he joined the Alabama Ballet, performing numerous classical and neoclassical works by choreographers such as Roger Van Fleteren, George Balanchine, Christopher Bruce, and Septime Webre. He joined the Louisville Ballet in 2010, where he spent 13 years as a leading artist and performed featured roles in classical, neoclassical, and contemporary works by choreographers such as Alun Jones, George Balanchine, Adam Hougland, Val Caniparoli, Ma Cong, Lucas Jervies, Stanton Welch, Ronald Hynd, and Tim Harbour.

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### **Caitlin Valentine**

**BalletMet, Trainee Division**

**CAITLIN VALENTINE** began her dance training in New Jersey before joining Orlando Ballet at age 16, led by Fernando Bujones. She later danced at Colorado Ballet as a soloist. Throughout her career, Caitlin has performed not only soloist roles, but also numerous principal roles including Kitri in *Don Quixote*, Aurora in *The Sleeping Beauty*, Odette/Odile in *Swan Lake*, Juliet in *Romeo and Juliet*, Giselle in *Giselle*, Dorothy in *Dorothy and the Prince of Oz*, Cinderella in *Cinderella*, Daisy in *The Great Gatsby*, The Survivor in *Light/The Holocaust and Humanity Project*, Lise in *La Fille mal gardée*, Tinkerbell in *Peter Pan*, Sugar Plum Fairy in *The Nutcracker*, and Guinevere in *Camelot*. She has been featured in contemporary works by Edwaard Liang, Val Caniparoli, Matthew Neenan, Dwight Rhoden, Amy Siewert, and Christopher Wheeldon and has enjoyed performing lead roles in George Balanchine's *Rubies*, *Serenade*, *Square Dance*, *Who Cares?*, *Allegro Brillante*, *Theme and Variations* and Jerome Robbins' *Fancy Free*. Caitlin's awards and honors include a Bronze Medal at the New York International Ballet Competition in 2003, *Dance Magazine's* "25 to Watch" in 2005, and a Jury Award recipient at the USA International Ballet Competition in 2006.

Caitlin retired from the stage at the end of BalletMet's 23/24 season and joined the staff as a teacher in the academy and a member of the Development team.